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†***Fairy Flirtations.** (Boehnlein)....Arr. Jacobs **Dance Caprice.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Fanchette**.....R. E. Hildreth Tambourine Dance.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Fanchon.....A. J. Weidt Mazurka.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Fire-fly.....A. J. Weidt Polka.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Flickering Firelight.** (Penn) Arr. Walter Jacobs Shadow Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Flight of the Birds.** (Rice) Arr. R. E. Hildreth **Ballet.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Flirting Butterflies.** (Aletter)..Hildreth-Jacobs Morceau Characteristic.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Flower Song. (Lange).....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Flower Waltz.....Walter Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Forever.** (Onofri).....Arr. Hildreth-Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.	..
‡***For the Flag.** (Lampe) Arr. Hildreth-Jacobs Military March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Four Little Blackberries.** (O'Connor) Schottische. .....Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Frost King, The**.....W. D. Kenneth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Fun in a Barber Shop.** (Winne) ..Arr. Jacobs **Novelty March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Gartland, The.** (Boehnlein) Arr. R. E. Hildreth March.	A	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Gay Gallant, The.** (Rolfe) Arr. Hildreth-Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	.30
***Gen. Mixup, U.S.A.** (Allen)Arr.Jacobs-Hildreth Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Goddess of Night, The.** (Allen)....Arr. Jacobs Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Golden Dome, The.....Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.50	.10	.20	.50	..
Gondoline. (Mendelssohn) Arr. Walter Jacobs	C	.30	..	..	..	..	.10	..	..	..
***Good-bye Mister Greenback.** (Allen) Schottische. .....Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Good-night, Good-night.** (Coates) Song and Dance. .....Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Guardsman, The.** (Allen)..Arr. Walter Jacobs Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Guest of Honor, The.** (Kendall). Arr. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Guild Festival.....Geo. L. Lansing Waltz.	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Happy Hayseed, The.** (Rolfe)Arr. R. E. Hildreth Characteristic March Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Happy Jap, The.** (O'Connor) Arr. Walter Jacobs Geisha Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Hazers, The**.....A. J. Weidt March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Heap Big Injun.** (Sawyer) Arr.Jacobs-Hildreth **Two-Step Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Heart Bowed Down, The. (Balfe) .. Arr. Jacobs From "The Bohemian Girl."	A	.30	.10	..	..	.15	.10	.20	..	..
Heart So True.....Walter Jacobs Mazurka de Concert.	B	.40	.20	.25	.25	..	.20	.35	.40	..
†***Hey! Mister Joshua.** (Keith) Arr.Walter Jacobs Medley Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Home, Sweet Home**.....R. E. Hildreth **Medley "Good-Night" Waltz.	B	.30	.10	.15	.15	.15	.10	.20	..	.
†***Horse Marines, The.** (Allen) Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
"Howdy" Darkies!.....Walter Jacobs Rag-time.	A	.30	.10	.15	.15	.15	.10	.20	.40	..
Idabel.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Idle Hours.** (Wood)....Arr. Hildreth-Jacobs Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Idly Floating.....C. E. Pomeroy Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Idolizers, The.** (Corey) ....Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30

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***In a Rose Garden.** (Allen)..Arr. R. E. Hildreth Polka Redowa.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***In Dreamy Dells.** (Rolfe) Arr. Walter Jacobs A Fairy Fantasy.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡**In High Society.** (Holst)..Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.50	.10	.20	.50	.30
In Old Madrid. (Trotere)..Arr. Walter Jacobs With words.	B	.40	.40	..	..	..	.10	..	..	..
***In Royal Favor.** (Potter) .Arr. Walter Jacobs **March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***In the Jungle.** (Lerman) Arr. Hildreth-Jacobs Intermezzo.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jack in the Box.** (Allen)...Arr. Walter Jacobs Character Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jacobs' Vaudeville Favorites No. 1** Arr.Hildreth Medley Overture.	B	.50	.30	.35	.35	.35	.30	.40	..	..
***Jiggy Jigs**.....Arr. R. E. Hildreth Five Old Favorites. Set 1.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Jolly New Yorker, The**.....A. J. Weidt March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Jolly Robbers.** (Suppe)... Arr.R. E. Hildreth **Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
***June Bride, The.** (Allen)..Arr. Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡***Jungle Echoes**.....R. E. Hildreth A Cocoanut Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Kaloola.....A. J. Weidt A Darktown Intermezzo.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***Katie.** (Potter) .....Arr. Walter Jacobs Waltz.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kentucky Wedding Knot.** (Turner) Arr.Jacobs **Novelty Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Kidder, The.** (Bushnell)...Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Kiss of Spring.** (Rolfe)...Arr. Walter Jacobs Waltz.	A	.40	.20	.25	.25	.25	.20	.35	.40	.30
†***Koonville Koonlets**.....A. J. Weidt Characteristic Cake Walk and Two-Step March.	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
***Lady Rose.** (Stevens)...Arr. Jacobs-Hildreth Waltz.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***La Lisonjera.** (Chaminade) Arr. Geo. L.Lansing (The Flatterer.)	B	.30	.10	.15	.15	.15	.10	.20	..	..
***La Paloma.** (Yradier)...Arr. R. E. Hildreth (The Dove.) Spanish Serenade.	A	.30	.10	.15	.15	.15	.10	.20	..	..
‡***La Petite Etrangere**.....P. B. Metcalf (The Little Stranger.) Valse Lento.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Largo. (Handel).....Arr. Walter Jacobs	C	.30	.10	.15	.15	.15	.10	.20	..	..
†***Laughing Sam.** (Rolfe)...Arr. Walter Jacobs Characteristic March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
La Veta Schottische.....C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Lazy Luke.** (Philpot)....Arr. Hildreth-Jacobs A Raggy Drag.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Light Cavalry.** (Suppe) ...Arr. R. E. Hildreth **Overture.	C	.50	.30	.35	.35	.35	.30	.40	..	..
Light Heart.....A. J. Weidt Polka.	A	.30	.10	.15	..	.30	.10	.20	.30	..
Lilies of the Valley.....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Little Aristocrat.....A. J. Weidt Petite Danse.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Little Coquette.** (Flath) Arr. Hildreth-Jacobs Morceau Characteristique.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Little Duchess.....W. D. Kenneth Waltz.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Little Sparkers.....Geo. L. Lansing Danse Brillante.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Little Sunbeam Waltz.....C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Love's Caresses**.....R. E. Hildreth Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Love's Dreamland. (Roeder) Arr.Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	.60
†***Luella Waltz**.....A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
***Lustspiel Overture** (Keler-Bela).. Arr. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Magician, The.** (Farrand) Arr. R. E. Hildreth Gavotte.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Manana. (Missud).....Arr. R. E. Hildreth Chilian Dance.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30

WALTER JACOBS
167 TREMONT ST. BOSTON. MASS

MOON WINKS

TWO STEP – INTERMEZZO

PERCY M. JAQUES

Banjo Solo

2d Banjo

f

mf

5 B

5 B

5 B

mf

5 B

5 Pos

6 Pos

5 Pos

1

last

Fine

Fine

f

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BANJO I-& II

1

2

𝄋

D.S.al Fine then Trio

TRIO

3 B

3 B

1st Pos

3 B

p — f

3d Pos

f

D.C. Trio al 𝄐

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‡*Marconigram, The.	(Allen) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
Margeva	L. A. Bidez	A	.30	.10	..	..	..	.10	.20	..	..
Waltz.											
‡*Masterstroke, The.	(Lampe).... Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Military March and Two-Step.											
May Belle	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
Schottische.											
‡*Mazetta.	(Allen).....Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
A Gypsy Idyl.											
‡*Men of Harvard.	(Grey)..Arr.Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Merry Days	W. D. Kenneth	B	.40	.20	.25	.25	.25	.20	.35	.50	..
Waltzes.											
‡*Merry Monarch, The	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Merry Widow.	(Lehar)..Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
**Waltz from the Operetta "Die Lustige Witwe."											
Mexican Cartoons	C. E. Pomeroy	B	.40	.20	.25	.25	.25	.20	.35	..	..
(Los Cartones Mexicanos.)											
Mexican Dance	(Cantar Llorando) T. Moreno	B	.30	.10	..	..	..	.10	..	..	..
‡*Midsummer Fancies.	(Grey)Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Valse Novelette.											
†*Military Hero, The	W. D. Kenneth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Mister Moon.	(Smith & Bowman) Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Medley Schottische.											
*Mollie Rehan.	(Rolfe-Keith) Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Medley Waltz.											
Montclair Galop	A. J. Weidt	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
*My Dusky Rose.	(Allen)..Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Schottische.											
My Old Kentucky Home and Fair Harvard	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	..
*My Own Lize	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
Schottische.											
Myra Waltz	Geo. W. Bemis	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
‡*Myriad Dancer, The.	(Allen) Arr.Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Valse Ballet.											
†*'Neath the Stars	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Waltzes.											
†*New Arrival, The	Anthony S. Brazil	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
New Harp Schottische	R. S. Saunders	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
New Life	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Gavotte.											
*Northern Lights	A. J. Weidt	C	.40	.20	.25	.25	.25	.20	.35	.50	..
Overture.											
‡*Numa	Thos. S. Allen	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
An Algerian Intermezzo.											
Oakwood Beach, The	Van L. Farrand	B	.30	.10	..	.15	..	.10	.20	..	..
Two-Step.											
On Boston Common	Geo. W. Bemis	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
*Oshkosh Chief, The.	(Farrand).. Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
March and Two-Step.											
Our Director.	(Bigelow)..Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March.											
Over the Waves.	(Rosas)..Arr. Walter Jacobs	A	.40	.20	.25	.25	.50	.20	.35	.50	..
Waltzes.											
*Palms, The.	(Faure) ..... R. E. Hildreth	C	.40	.20	.25	.25	.25	.20	.35	..	..
Paraphrase.											
†*Pansies for Thought.	(Blyn) Arr.Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
**Waltz.											
*Pantomime Dance.	(Baines) Arr.Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
A Musical Dainty.											
Parting, The	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	..	.30
Reverie.											
Passing of the Guard,The.	(Eilenberg)Arr.Jacobs	B	.40	.20	..	..	..	.20	.35	..	..
Characteristic Piece.											
*Pavana.	(Allen)..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Entr' Acte.											
†*Pearl of the Pyrenees.	(Frank)...Arr. Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
A Spanish Intermezzo.											
‡*Pepeeta	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Vals Espanol.											

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†*Pickaninny Pranks.	(Sullivan) .. Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Cake Walk Characteristique.											
†*Pixies, The	Van L. Farrand	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Dance Characteristic.											
Pizzicati.	(Delibes).....Arr. Walter Jacobs	B	.30	..	..	..	..	..	.20	.30	..
From the Ballet "Sylvia."											
†*Pokey Pete.	(Lerman)....Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											
*Pretty Mamie Clancy.	(Shackford-Potter) Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Medley Waltz.		B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Pride of the Prairie.	(Rolfe) Arr. R. E. Hildreth										
March and Two-Step.											
Prince Charming	H. P. Duffell	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Waltz.											
†*Prince of India, The	Van L. Farrand	B	.40	.20	.25	.25	.25	.20	.35	.40	..
March.											
Prison Song.	(Verdi).....Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
From "Il Trovatore."											
†*Queen of Roses	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Waltzes.											
Raiders, The	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.30
Galop.											
*Real Reels	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Five Old Favorites. Set 1.											
Red Rover, The	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
March.											
*Roguish Eyes.	(Gruenwald)Arr.Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**A Flirtation.											
Rollicking Rube	W. D. Kenneth	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Breakdown.											
Romance from "Tannhauser"	Arr. Lapetina	B	.30	..	..	..	..	..	.45	..	..
‡*Romance of a Rose.	(O'Connor) Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
**Reverie.											
*Runabout, The.	(Kent) Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
†*Sand Dance.	(Friedman)..Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
(Moonlight on the Suwanee.)											
Scarf Dance.	(Chaminade) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Scene de Ballet.											
*Scissors to Grind.	(Allen)..Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
March and Two-Step.											
Serenade.	(Schubert)....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Serenade Badine.	(Gabriel-Marie) Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†Shepherd Lullaby.	(Holst) Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Reverie.											
†*Silent Love	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Waltzes.											
‡*Simpering Susan.	(Grey) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Characteristic March.											
†*Sissy Giggles.	(Howe)....Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											
*Skidoo.	(Keith).....Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Characteristic March.											
Sleep, Gentle Mother.	(Verdi).....Arr. Jacobs	A	.30	.10	..	..	..	.10	.20	..	.20
From "Il Trovatore."											
‡*Sleepy Hollow.	(Allen)....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
A Dream in the Mountains. Idyl.											
*Smart Set, The	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Lanciers.											
Smiling Sally	Geo. L. Lansing	A	.30	.10	.15	..	.30	.10	.20	.30	..
Caprice.											
†*Soap Bubbles.	(Allen)..Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Characteristic March.											
†*Social Lion, The	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	30
March and Two-Step.											
*Some Day When Dreams Come True.	(Staats) Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Medley Waltz.											
Sonate Pathetique.	(Beethoven) Arr. DeLano	C	.30	.10	..	..	..	.20	..	..	..
Song and Dance Schottische.	(Kenneth) Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Song of the Nightingale.	(Zeller)... Arr. Jacobs	A	.30	.10	..	..	.15	.10	.20	..	..
‡*Sons du Ruisseau	(Grey) Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
(Sounds from the Brook.) Valse Francaise.											
*Sorella.	(Borel-Clerc)... Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Spanish March.											
*Sorita.	(Rocereto).....Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Newport.											

WALTER JACOBS
167 TREMONT ST. BOSTON. MASS